

A full-page illustration of a young girl with short brown hair and a yellow star-shaped hair clip. She is wearing a white short-sleeved shirt with a red bow at the collar, a dark blue pleated skirt, white knee-high socks with red stripes, and white sneakers with red laces. She is holding a dark blue satchel. She stands on a yellow brick path in front of a yellow metal gate. The background shows green trees and a bright sky. The title 'TWIN SPICA' is written in large, bold, yellow-outlined white letters on the left side of the cover.

TWIN SPICA

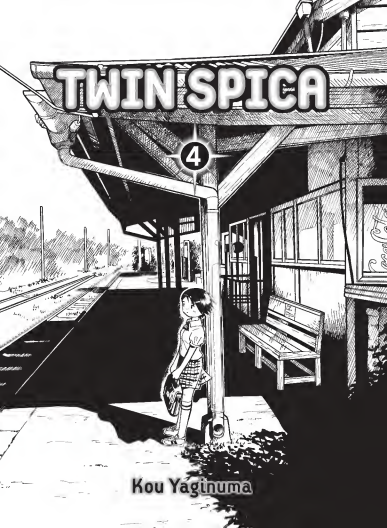
Kou Yaginuma

4

A Publishers Weekly Big Graphic Novels of 2010 Selection

TWIN SPICA

4



Kou Yaginuma



CONTENTS

MISSION:14.....	003
MISSION:15.....	033
MISSION:16.....	063
MISSION:17.....	093
MISSION:18.....	123
★	
THIS STAR SPICA.....	153
SENTIMENTAL.....	159
ANOTHER SPICA.....	187



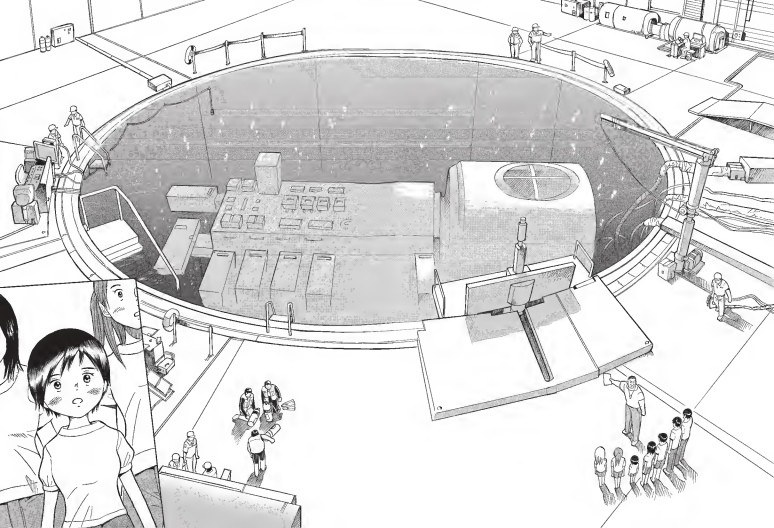


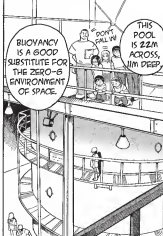


MISSION:14





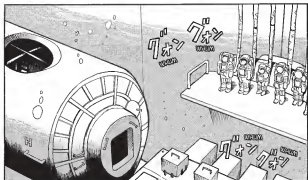


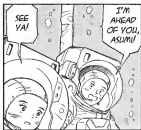
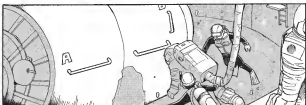


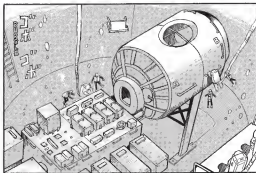






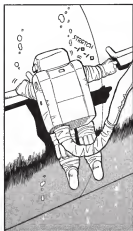








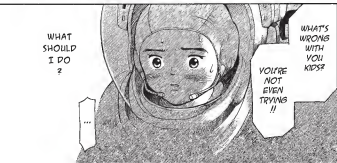
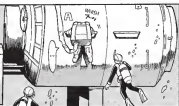






KAMOSAWA,
NOW YOU'VE
GOT A
PROBLEM?

WHY
AREN'T YOU
MOVING
AHEAD?



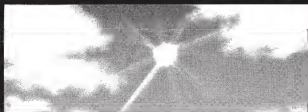
WHAT
SHOULD
I DO
?

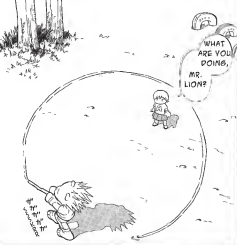
WHAT'S
WRONG
WITH
YOU
KIDS?

YOU'RE
NOT
EVEN
TRYING
!!

IS TOO
WEAK.

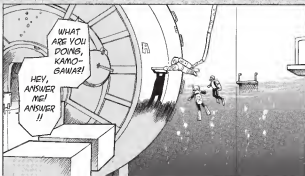
MY
LEFT HAND









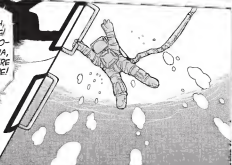


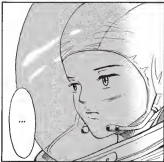
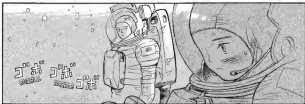
KAMO-
GAWA
!!

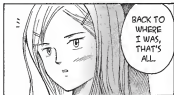
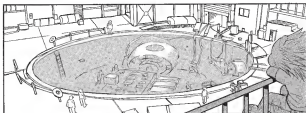


THAT'S WHY...

UGH,
FINE!
KAMO-
GAWA,
YOU'RE
DONE!
GO GET
HER,
DIVING
SQUAD!





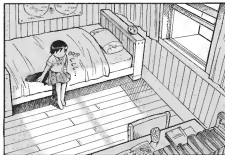




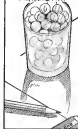
I'M NOT
WORSE.

MY LEFT ARM IS
WEAK BECAUSE
OF "THE LION"
ACCIDENT.

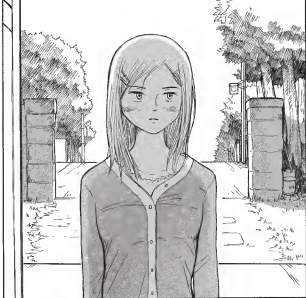
DEPT.



THAT'S WHY
MR. LION...







THE
COUNT-
DOWN
HAS
BEGIN.

THE
ROCKET
IS ABOUT
TO BLAST
OFF.

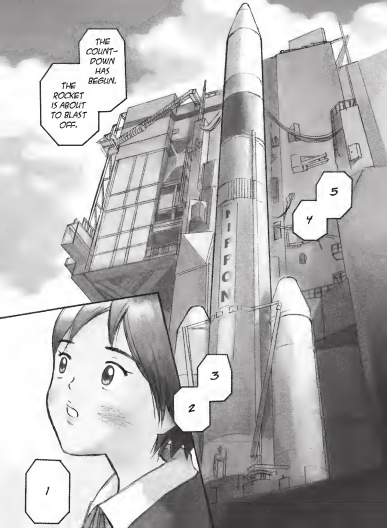
5

4

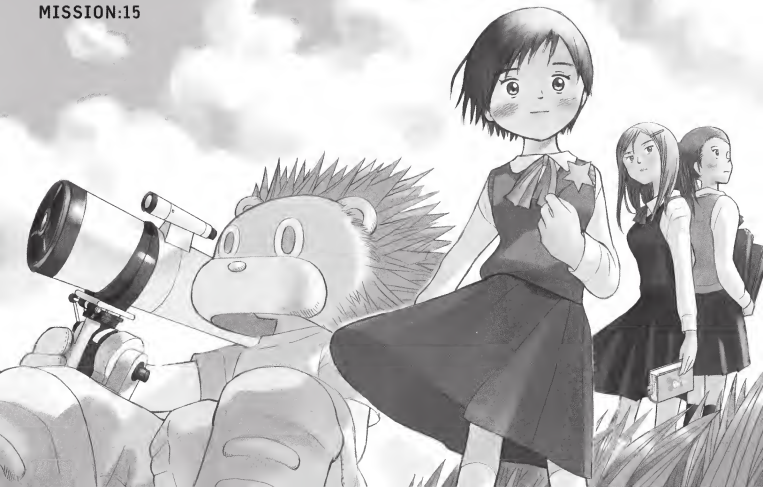
3

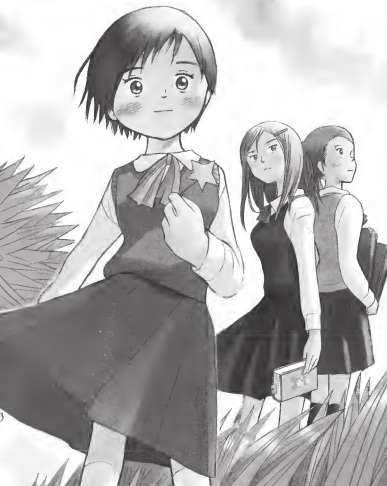
2

1

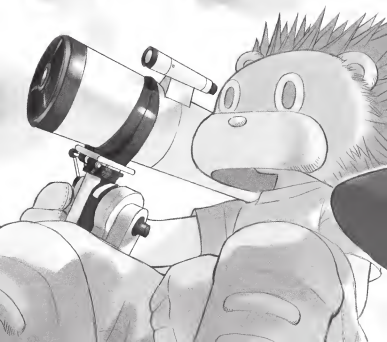


MISSION:15





MISSION:15



ROOOOAR

ドドドドド









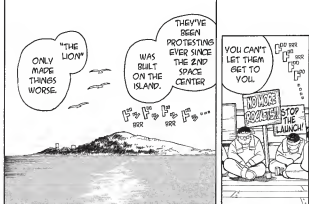
WE'LL
MEET
IN SPACE
ONE DAY.

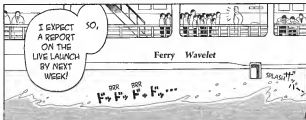




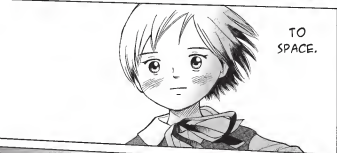
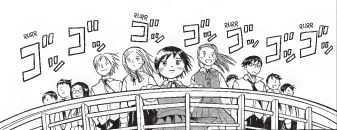


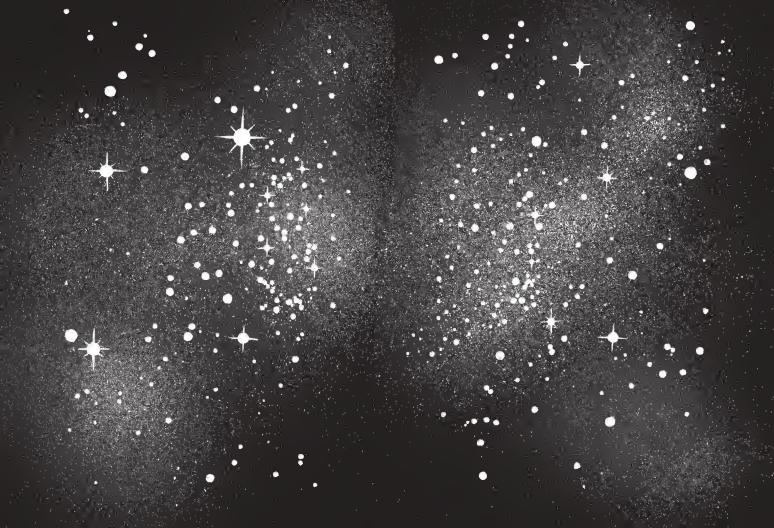




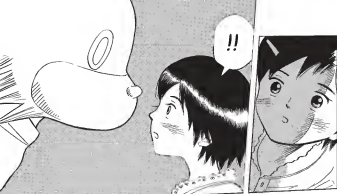


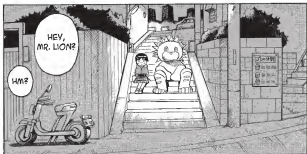




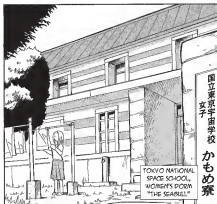


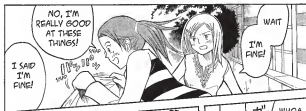


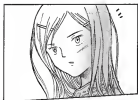


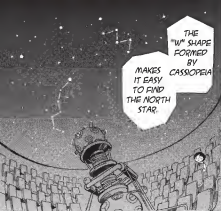












MAKES
IT EASY
TO FIND
THE NORTH
STAR.

THE
"W" SHAPE
FORMED
BY
CASSIOPEIA



FINALLY,
LET'S
LOOK
AT THE
NOVEMBER
SKY.



YOU TEND TO TAKE
EVERYTHING HEAD-ON.

THE TAURIDS
METEOR
SHOWER IS
SOMEWHAT
ACTIVE...



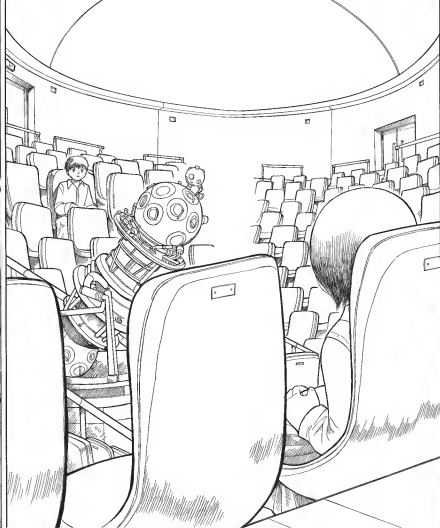
THAT
CON-
CLUDES
OUR
PRESEN-
TATION
FOR TODAY.

!!
SOUND BY



YOU MIGHT
TRY A MORE
OBLIQUE
STANCE.

AND THE
LEONIDS
METEOR
SHOWER
BY THE
19TH







I DON'T
KNOW WHY

I DON'T KNOW
WHY, BUT...

THE TEARS JUST
WON'T STOP.



MISSION:16





WE
HAD A
PROMISE.

YOU
NEED
TO
QUIT.

I WON'T
QUIT.
EVER.



IF I'M
NOT
THERE,
RIGHT?



YOU'RE
THE ONE
WHO'S IN
TROUBLE

DON'T
TREAT ME
LIKE A
CHILD.

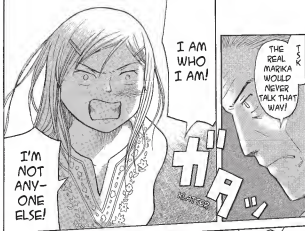
YOU REALLY
THINK YOU
CAN LIVE
HERE
ALONE?

TALK
THAT
WAY
TO ME!

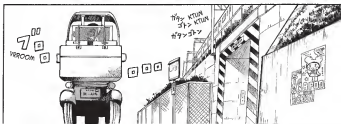
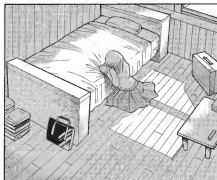
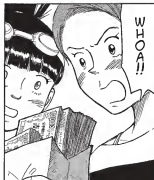


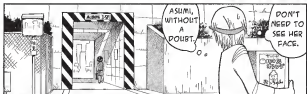
HOW
DARE
YOU







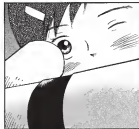


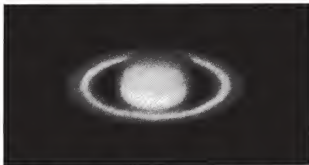


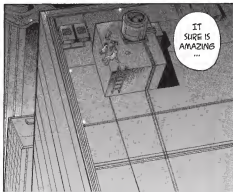




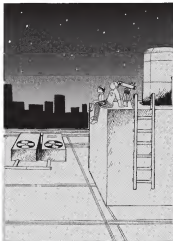






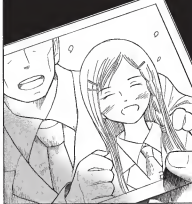


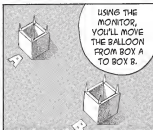
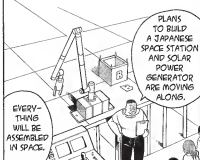


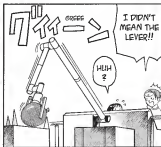
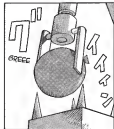






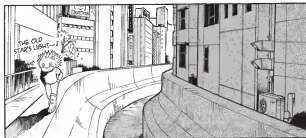


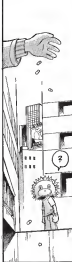
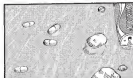








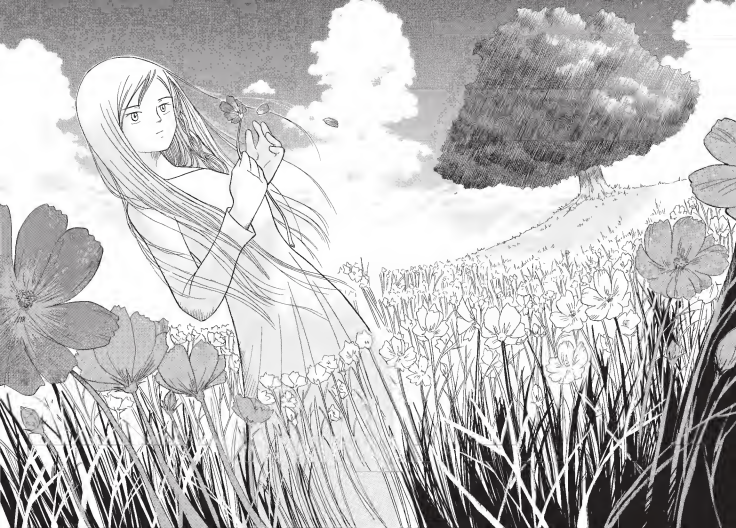




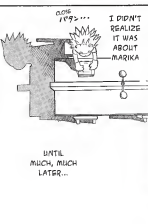
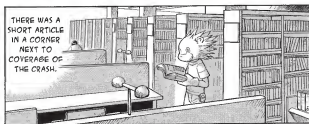












MISSION:17







THERE'S
NO ONE
MY DAD'S
WORKING.

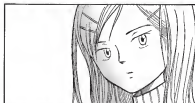


WHAT
ABOUT
YOU?

YOU
WON'T
GO
HOME
FOR THE
HOLI-
DAY?



EVERY-
ONE'S
HOME
FOR NEW
YEAR'S.
WE'RE
THE
ONLY
ONES
LEFT.

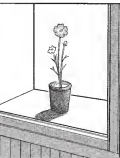


IT'S
ALWAYS
THE
SAME.
I'M
USED
TO A
LONELY
NEW
YEAR'S.



I'VE
NEVER
...

PLUS,
I'LL BE
WORKING
SOME,
TOO...





THERE'S NO
WAY MY
MEMORY
IS THAT
JUMBLED.

WHICH
WOULD
MEAN
IT'S
TRUE...

THEY'RE
LIKE
TWO
PEAS
IN A
POD.

RIGHT AFTER
THE ACCIDENT...

LET'S TRY
GOING BACK
TO THE
BEGINNING
...

FLOP
!!
TUT
TUT

IT'S
TOO
HARD. I
DON'T
GET IT.





I
FOUND
MYSELF
IN
FRONT
OF

MY
PARENTS'
HOME.
I HADN'T
VISITED
IN YEARS.



I JUST
WALKED,
FOR DAYS
AND DAYS.



THAT'S
RIGHT.
I
WANDERED
AROUND
THE CITY.



THEN
EVERY-
THING
WENT
WHITE.

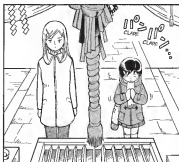
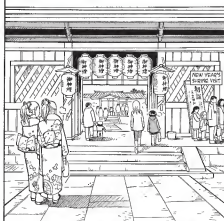


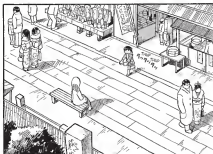
THAT'S
WHEN I
FIRST
REALIZED
...



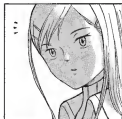
WHAT
HAPPENED
RIGHT
AFTER.

I JUST
CAN'T
REMEM-
BER























NEVER
UNDERSTOOD
HIS
DREAMS.

I
...

I HAD
A SON.

BEFORE I
GOT THE
CHANCE TO
SEE HIM
AGAIN.

IN
THE END,
HE DIED

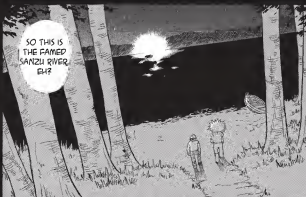
I DIDN'T
EVEN LISTEN
BEFORE
DISOWNING
HIM.

I
LAUGHED
AT
THEM.

I
COULDN'T
FATH-
OM
WHY
HE
WANTED
TO GO
ABOVE
THE
SKY.

I INHERITED
MY DAD'S
RON SMITHY
WHEN I
WAS 18.







WHAT'S
WRONG
?
GET
ON!

アハハハ



アハハ

アハハ



I
SEE
...

I GUESS
IT'S
GOODBYE
THEN.



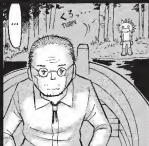
アハハ

OOF.



FATHER.

I
NEVER
HATED
YOU,





FATHER!



I WAS
SO...

AND
LOOKED
AT THE
STARS—

THAT ONE
TIME WE
CLIMBED
THE
MOUNTAIN

SO GLAD.



YOU WERE
THE ONE
WHO
TAUGHT
ME HOW
TO FIND
THE ORION
CON-
STEL-
LATION.

I ALWAYS
WANTED
TO TELL
YOU THAT.



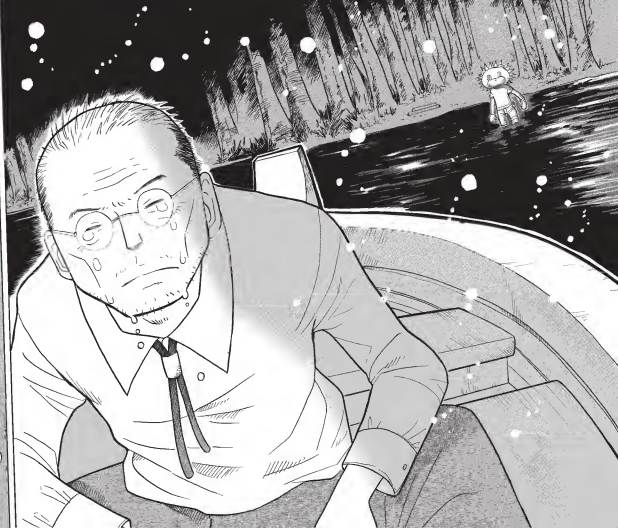
THAT I
NEVER
SAID
THAT.

I'M
SORRY,
FATHER,

I
PROMISE
I'LL
BUY YOU
A DRINK!



IF WE
MEET
AGAIN,
I'LL
BUY
YOU A
DRINK.







I HOPE
YOU'RE
TAKING
YOUR
MEDICINE.

AS I
SAID,
YOU'RE
NOT
NORMAL
LIKE—



YES
?

HELLO,
MARIKA
?



MARIKA
!

BEEP!
—!!



I
REALLY
LIKED



IT'S
FINE.

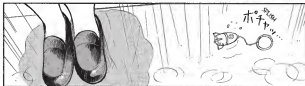
SORRY
...

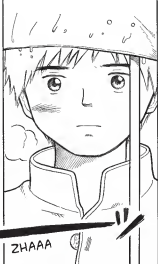


MARIKA
...



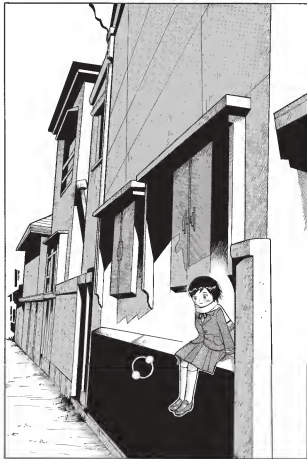


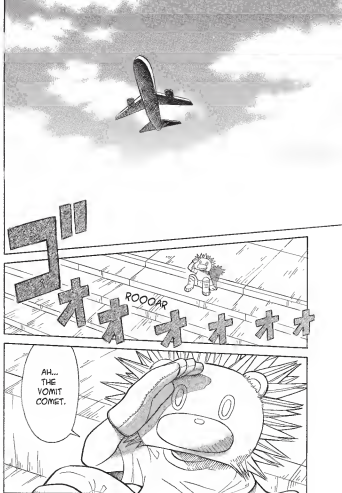






MISSION:18







TODAY
YOU'LL
EXPERI-
ENCE
A ZERO-G
ENVIRON-
MENT.



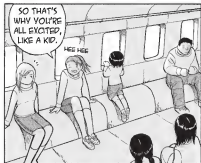
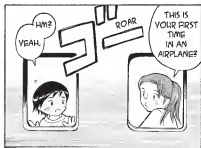
THAT WILL
OCCUR AT
THIS POINT.

AFTER REACHING
AN ALTITUDE
OF 7500
METERS, THE
PLANE WILL
FLY UP AT A
45° ANGLE,
THEN GO
INERT AND
DROP
DOWN AT
AN ANGLE.



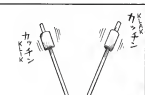
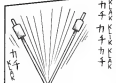
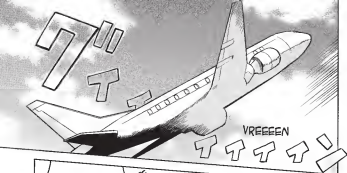
DURING THE
PARABOLIC
DROP,
YOU'LL HAVE
30 SECONDS
OF RELATIVE
ZERO-G.

BOOM

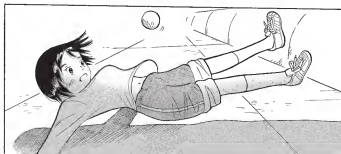
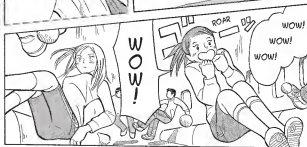
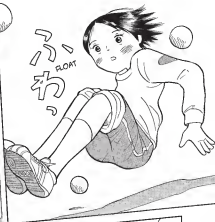


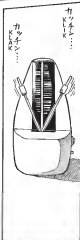
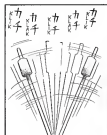
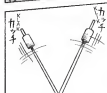


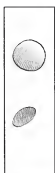
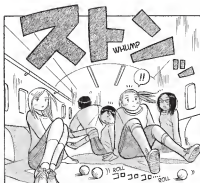


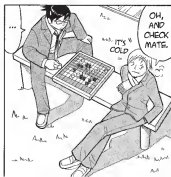
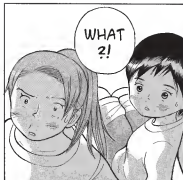


















I TRIED TO
STOP HER BUT
COULDN'T
MOVE FAST
ENOUGH.



AND ASUMI
STARTED
SPINNING
AROUND WILDLY.

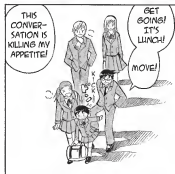
SPIN
SPIN
SPIN



!!













BUT I'VE SEEN
KAMOSAWA
COME IN HERE
SOMETIMES.



THIS IS
JUST A
STORAGE
ROOM.





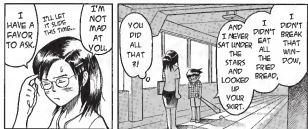


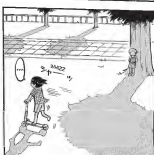
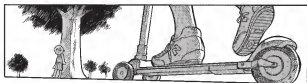




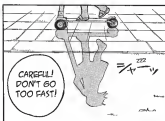
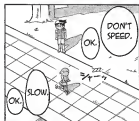
THIS STAR SPICA

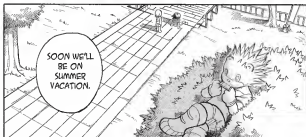




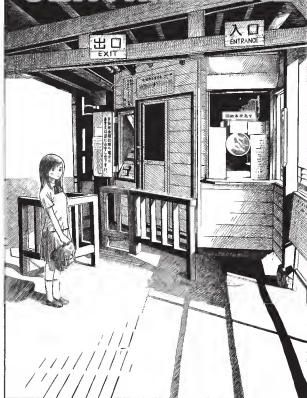




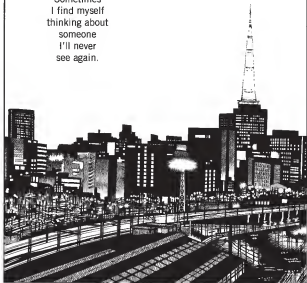




SENTIMENTAL

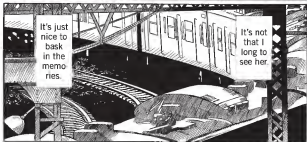


Sometimes
I find myself
thinking about
someone
I'll never
see again.



It's just
nice to
bask
in the
memo-
ries.

It's not
that I
long to
see her.









We fell
in love,
we
confessed
our
feelings,
and we
went out.
It was
all very
ordinary.

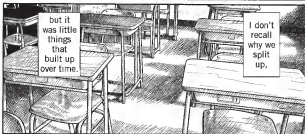


It's not
like it
was love
at first
sight, or
anything
dramatic.

but what
I was about and
how I felt
are all
very vague.



I can
remember
random
details
as clear
as day,



but it
was little
things
that
built up
over time.

I don't
recall
why we
split
up,





I'M AN
OFFICE GAL.
I MAKE
COPIES, POUR
TEA, ANSWER
THE PHONE.



HM?
OH,
NO.



DO YOU
WORK
AT A
FLORIST?



I QUIT MY
JOB TODAY.

THESE ARE
A FAREWELL
GIFT FROM A
COLLEAGUE.



YOU GO
THROUGH
A LOT BY A
CERTAIN AGE.



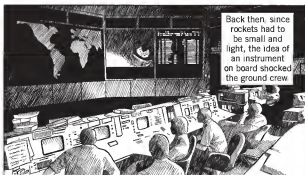




the American Gemini VI rocket suddenly began broadcasting a rendition of "Jingle Bells."

On Christmas Day, 1965





Back then, since rockets had to be small and light, the idea of an instrument on board shocked the ground crew.

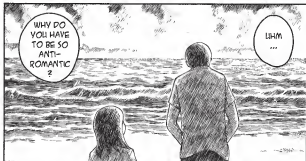
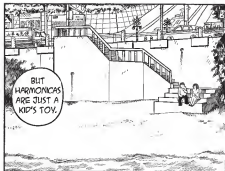


smuggled a 3cm-long harmonica around his neck onto the rocket.

Right before takeoff, pilot Wally Schirra



IT WAS THE VERY FIRST MUSICAL INSTRUMENT IN OUTER SPACE.

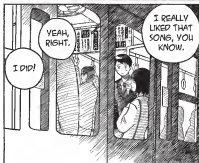
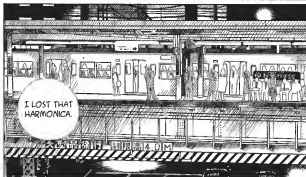
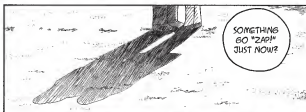






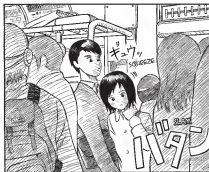


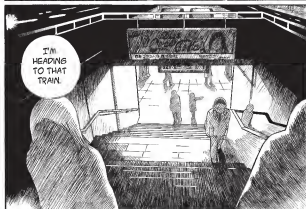




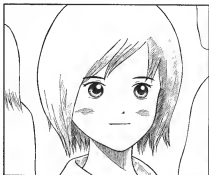




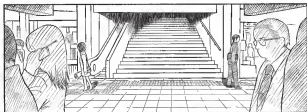


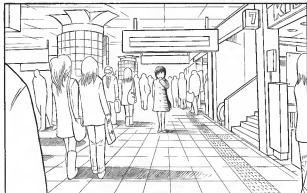














Sometimes I think about the girl
I'll never see again.





HAVE YOU
SEEN MY
HARMONICA?

It's not that
I long to see her.
It's just
nice to bask
in the memories.

NOPE.



My memories
might be a
glorified
version of
what actually
happened.

WHERE'D
IT GO?

THAT'S
SO
WEIRD.



Their
forlornness
wraps around
me so tightly
that my
heart aches.

Even so,
those
memories
get me all
flustered
and
bothered.

I love
that
ache.

But,

I love that
crushing, aching,
unbearable
forlornness.



I love that
ache that
comes when
I think of her.

ANOTHER SPICA



KOU YAGINUMA

That spring they introduced a ham and cheese sandwich served on a baguette.



The menu was still the same—freshly squeezed orange juice for 360 yen.



I was still working at that theme park on the bay near Tokyo.



This happened during the 3rd summer at school.



AND YOU SWEAT LIKE A PIG IN THE HEAT.



I CAN'T BELIEVE THE AC BROKE DOWN.

WHEW

IT'S HOT ...



As always, our store was the only quiet one.

from all over the country.

Every summer, people flooded into the park

STAMPEDE



OH, I HAVE ONE NOW. I'M GONNA QUIT.

NO WAY

DON'T GO THINKING I'M THE SAME AS YOU!



IT'S OBVIOUS YOU DON'T HAVE A GIRLFRIEND SINCE YOU'RE WORKING EVERY DAY DURING VACATION.

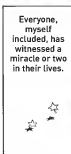
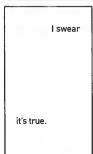
THAT'S MY LINE!



I REALLY DON'T CARE TO BE WITH YOU WHEN THE WEATHER'S SO NICE.







Note on the Translation

P. 114

As readers may recall from the extra story "Asumi" in volume one, the Sanzu River is the Japanese equivalent of the River Styx. Beyond it lies the land of the dead.



Production - Hiroko Mizuno
Maya Rosewood
Rina Nakayama

Copyright © 2010 Kou Yaginuma
First published in Japan in 2003 by MEDIA FACTORY, Inc.
English language version reserved by Vertical, Inc.
Under the license from MEDIA FACTORY, Inc.

Translation Copyright © 2010 Vertical, Inc.
Published by Vertical, Inc., New York

Originally published in Japanese as *Futatsu no Supika*
by MEDIA FACTORY, Inc., Tokyo 2003
Futatsu no Supika first serialized in Gekkan Comic Flapper,
MEDIA FACTORY, Inc., 2001-2009
"Kono Hoshi Supika" first published in Gekkan Comic Flapper,
MEDIA FACTORY, Inc., 2002

This is a work of fiction.

e-ISBN: 978-1-939130-45-7

First Edition

Vertical, Inc.
451 Park Avenue South, 7th Floor
New York, NY 10016
www.vertical-inc.com

Asumi's heart has always been among the stars, but she comes to realize that there are still many priorities to consider here on Earth. Disturbing facts about her beautiful classmate, Marika, slowly begin to surface as the astronaut training intensifies.

Praise for *Twin Spica*

"*Twin Spica* has a really timeless, very classic manga feel to it... A very good read, with plenty of challenges for a nice assortment of likeable characters. I'm looking forward to following the whole thing." —Comic Book Resources

"*Twin Spica* may be the book to really keep an eye on this year." —Wednesday's Haw

